Saskatchewan
Arts Board

The Thirty-ninth Annual Report of the Saskatchewan Arts Board

for the period

April 1, 1986 to March 31, 1987

Barbara L. Pollock
Chairman

Byrna R. Barclay
Vice-Chairman

M. Wayne Cunningham
Executive Director

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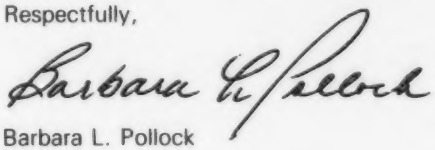
To the Honourable Colin Maxwell
Minister Responsible for the Saskatchewan Arts Board
Minister of Culture and Recreation

Dear Sir:

As Chairman of the Saskatchewan Arts Board for 1986-87, I have the honour to submit herewith the report on the activities of the Board for the fiscal year ending March 31, 1987, for transmittal, in accordance with the Tabling of Documents Act, to the Lieutenant Governor in Council.

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), our financial statements, duly certified by the Provincial Auditor, are included.

Respectfully,



Barbara L. Pollock
Chairman
Saskatchewan Arts Board

Saskatchewan Arts Board Officers and Members

Chairman:
Ms. Barbara L. Pollock, Regina

Vice-Chairman:
Mrs. Byrna R. Barclay, Regina

Members:
Mr. Bill Brittain, Regina
Mr. Hans Dommasch, Saskatoon
Ms. Wendy Dunn, Prince Albert
(from September 1, 1986)
Mr. Menno Fieguth, Battleford
Mr. Al Harder, Meadow Lake
(to August 31, 1986)
Mrs. Pat Johnston, Regina
Mr. Al Kozun, Saskatoon
Mr. Wayne Kyle, Saskatoon
Mrs. Ingrid Levorson, Swift Current
Mrs. Elaine Malkin, Saskatoon
(from September 1, 1986)
Mrs. Marilyn Malo, Wolseley
(to August 31, 1986)
Mr. Noel Sandomirsky, Regina
(from September 1, 1986)
Mr. Michael Scholar, Regina
Mrs. Lorraine Thorsrud, Yorkton
(to August 31, 1986)
Mrs. Leone Wallin, Wadena
Mrs. Lorna Whelan, Saskatoon

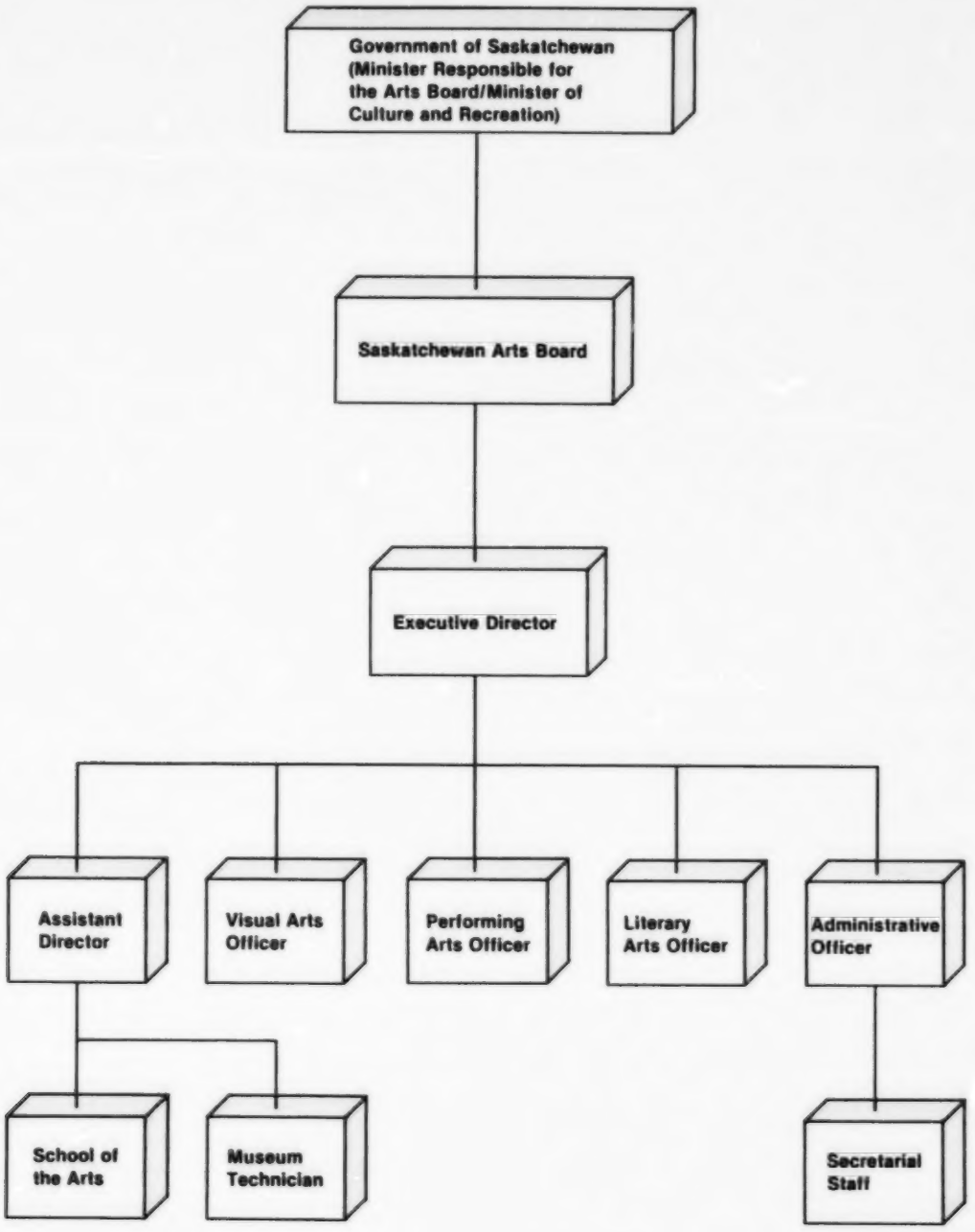
The Saskatchewan Arts Board Staff

Executive Director:
Mr. M. Wayne Cunningham

Assistant Director / Director - Saskatchewan School of the Arts
Mrs. Ann Hewat

Staff Members:
Mr. Rody Blancher, Performing Arts Officer
Mr. Hans Boers, Administrative Officer
(from July 1, 1986)
Mr. Nik Burton, Literary Arts Officer
Ms. Cheryl Feather, Secretary
(from June 1, 1986)
Ms. Judy Humenick, Special Assistant
(to July 31, 1986)
Mrs. Marlene Kusisto, Secretary
Ms. Bev Langmo, Secretary
(to May 31, 1986)
Mr. Lorne Mayes, Accountant
(to June 30, 1986)
Ms. Ronda Poitras, Secretary
Mr. Robert Roycroft, Museum Technician
Ms. Jane Turnbull-Evans, Visual Arts Officer
(from April 1, 1986)

Organization Chart
1986-87



Introduction

The Saskatchewan Arts Board was created by an Order in Council of the Government of Saskatchewan in 1948, and established by provincial legislation in 1949. A modified version of the Arts Council of Great Britain, the Saskatchewan Arts Board is the oldest such arts support agency in North America.

The Arts Board's main source of income is an annual appropriation from the Province of Saskatchewan.

The Board consists of up to 15 Saskatchewan citizens appointed annually by Order in Council of the Government of Saskatchewan to represent the arts, education and business communities. The Board works in literary, performing and visual arts division committees, and as a whole, to set arts policy, establish funding guidelines and award grants.

Objectives

The objectives of the Arts Board, according to the 1984 revision of the Arts Board Act, are: to make available to the people of Saskatchewan opportunities to engage in theatre arts, visual arts, music, literary arts, film and video arts, handcrafts or any other art form; to support and encourage study of the arts and the production and presentation of the arts to the people of Saskatchewan; to aid in the development of professional artists and performing companies, exhibition centres, publishers and the like; to conduct research into the arts; and to promote the development and maintenance of high standards of persons engaged in the arts in Saskatchewan.

In the performance of its objectives, the Arts Board has a mandate to:

a) provide for the training of any persons in the principles of any art form

b) award scholarships or make loans or grants to any individuals ordinarily resident in Saskatchewan for the purpose of assisting them in conducting research, working at their art or studying an art form

c) aid in the provision of opportunities to study, participate in or present the arts, make grants or loans, on any terms or conditions that it may prescribe, to any agency, organization, association, institution or other body in Saskatchewan;

d) provide awards for outstanding artistic achievements;

e) collect and display works of art; and

f) co-operate with any organization that has objects similar to the objects of the Board.

Saskatchewan Arts Board General Report and Activities

The appointment of a new Minister Responsible for the Arts Board and several new Board members, a revision of the Board's Individual Assistance program, the presentation of a major funding proposal to the Saskatchewan government, and the distribution of supplementary assistance provided by the Minister from the coffers of the Saskatchewan lottery operations were highlights of the Arts Board's 1986-87 fiscal year.

New People

The Honourable Colin Maxwell, M.L.A. for the constituency of Turtleford, was appointed Minister Responsible for the Saskatchewan Arts Board in December of 1986. Mr. Maxwell replaced the Honourable Rick Folk, who had held the post for the previous three years. Mr. Maxwell was also the Minister of Parks and Renewable Resources at the time of his appointment as Minister of Culture and Recreation. The end of the 1986-87 fiscal year was marked by the amalgamation of those two departments under the name Parks, Recreation and Culture.

Three new Board members were also appointed, in September of 1986. They were Wendy Dunn from Prince Albert, Elaine Malkin from Saskatoon, and Noel Sandomirsky of Regina. Wendy Dunn has been involved in the visual arts and dance fields since her university days. She has a Bachelor of Interior Design degree from the University of Manitoba and has been working in the interior design field in Prince Albert for the past 10 years. Elaine Malkin is a professional librarian, who has worked at the Saskatoon Public Library, and the Murray Memorial, Law and St. Andrew's College libraries at the University of Saskatchewan. She is currently a member of the Saskatoon Council of Women. Noel Sandomirsky, a Regina lawyer, is the former chairman of the board of the Globe Theatre Society.

Leaving the Board after serving since November of 1982 were Al Harder of Meadow Lake, and Marilyn Malo of Wolseley. Lorraine Thorsrud of Yorkton had been a Board member since June of 1979.

The additions to the Board were accompanied by a reshuffling of the division committees, moving Board members from positions that most had occupied since their original appointment in 1982. The move was made to allow Board members to apply their expertise and knowledge of the arts community of Saskatchewan in more than one area of the Board's activities.

Regina artist Jane Turnbull-Evans was appointed the Visual Arts Program Officer of the Board, effective April 1, 1986. Well known across the province as an artist and member of the arts community, Jane Turnbull-Evans received her Bachelor of Arts degree in Fine Arts from the University of Saskatchewan, and her Bachelor of Education degree from the University of Alberta. Her art work has appeared in shows in Saskatchewan and throughout Canada since she began exhibiting in 1975.

One time co-ordinator of education and extension programs at the Norman Mackenzie Art Gallery, Jane Turnbull-Evans is active in the arts community as the former President of the Saskatchewan Museums Association, a member of the Cultural Advisory Committee for SaskTrust, and a member of the Saskatchewan Arts Alliance.

Hans Boers, a native of Holland who grew up on the prairies, was appointed Administrative / Financial Officer of the Arts Board on June 20, 1986. He received his accounting and business administration training at the University of Regina. Previous accounting positions in Regina have included the Workers' Compensation Board, Armadale Communications, Pioneer Trust and the provincial Department of Highways.

Special Support for the Professional Arts

On March 5, 1987, the Minister Responsible for the Arts Board, the Honourable Colin Maxwell, announced he was providing 1.5 million dollars in immediate support to the professional arts community of Saskatchewan. This funding took two routes to the arts community: $1,000,000 was distributed through the Arts Board programs of assistance to individuals and organizations in the province; and a $500,000 deficit reduction package for performing arts companies was distributed, in consultation with the Arts Board, through the Minister's office.

The support was welcomed with open arms by the Arts Board and the Saskatchewan community, both of which had lobbied intensely to achieve needed additional support for the professional arts in this province. As a result of this special assistance, the Arts Board was able to provide additional supplementary assistance to all of its major organizational clients, and to distribute an additional $150,000 to individual artists through the revised Individual Assistance program.

New Individual Assistance Program
The culmination of a year of debate and negotiation, the revised Individual Assistance program of the Board was brought into effect in January, 1987. Major changes to the program included the establishment of Arts Grants "A", "B", and "C" categories, and the increase of grant ceilings in these categories. Arts Grants "A" are now worth up to $15,000 while "B" grants have a maximum of $7,500 and "C" grants of $1,500. Application deadlines for the program were also evenly spaced throughout the fiscal year, being set at March 1, July 1 and November 1.

The Board's Individual Assistance program, although consistently one of its most successful and popular endeavours, had remained unchanged since 1981. The Board felt that alterations in the grant ceilings to reflect increased costs to artists to complete projects, and category changes to ensure that applicants were competing against artists at a similar level of development, were certainly in order.

Arts Grants "A"
Additional support from the Minister for the Individual Assistance program, meant that the Arts Board granted a total of eight Arts Grants "A" to senior Saskatchewan artists in its 1986-87 fiscal year. Five of those grants were for $10,000 each, while the last three were for amounts up to $15,000.

"A" grant recipients were Livelong short fiction author Edna Alford; metal sculptor Doug Bentham from Dundurn; Regina dancer and dance instructor Petre Bodeutz; ceramic artist Victor Cicansky from Regina; Derrick Inouye, conductor of the Regina Symphony Orchestra; Saskatoon poet Patrick Lane; Barbara Sapergia, a Saskatoon playwright and fiction writer, and Regina painter David Thauberger.

Expo 86
Expo was the major Canadian event of 1986, and the Arts Board was pleased to be able to participate in the celebration. Board Chairman Barbara Pollock participated on the SaskExpo committee which recruited and auditioned the many talented Saskatchewan actors and musicians who performed in the Saskatchewan pavilion at Expo.

Saskatchewan's visual arts were represented in an exhibition titled "Out of Saskatchewan", which was supported in part by the Arts Board, and displayed at Robson Square in downtown Vancouver. As well, many pieces from the Arts Board's Permanent Collection hung in the SaskExpo pavilion, to be viewed by visitors to the executive suites.

On the literary side, a public reading series featuring many of Saskatchewan's best writers was organized for the Robson Square site by Saskatchewan Arts Board staff. A well-received exhibit of books by Saskatchewan authors was on display at the SaskExpo pavilion as well. The Arts Board once again took the organizational lead role in establishing this presence.

ERDA
The Government of Saskatchewan entered into a Communications and Culture study agreement with the Federal Government under the umbrella of the Economic and Regional Development Agreement (ERDA). Members of the Arts Board staff amassed information, developed position papers and attended meetings regarding the cultural industry and cultural activity portions of this study agreement. Results of the study and recommendations regarding the further support of cultural industries in the province are still under consideration.

Arts Board and the Community
The Arts Board took the opportunity, during the 1986-87 fiscal year, to work with its client community in a much more direct way, particularly through the arts advocacy body, the Saskatchewan Arts Alliance. The Alliance and the Arts Board undertook a joint needs survey of the professional arts community, the results of which formed a major portion of the Board's "Revitalization of the Arts in Saskatchewan" proposal to the provincial government, its first major position paper on the state of the community in a number of years.

Celebrations
As the year drew to a close, the Arts Board was involved in preparations for two imminent celebration activities. Several events were being prepared to celebrate the 20th Anniversary of the Saskatchewan School of the Arts during the 1987 summer session. These included symposia in both the literary and craft areas, an exhibit of the works of Fulmer Hanson and David Ross, former pottery instructors for the Arts Board, and a major public performance to mark the 20th year of the School.

Preliminary work also began on celebrations for the 40th Anniversary of the Arts Board in 1988.

Programs of Support 1986-87

Individual Assistance Program

The Individual Assistance program of the Arts Board is designed to support practicing professional artists in all arts disciplines, and emerging professionals in the further development of their skills. The program assists artists by supporting a variety of projects, from "buying time" to undertake personal creative activity, to assisting travel and research directed toward a particular project, to the purchase of special materials and equipment needed to undertake a particular creation. For emerging artists, the program assists further training, whether in an institutional setting or in some other form.

Since January 1987, grant categories for the program are:

Arts Grants "A": grants up to $15,000 for active professional Saskatchewan artists who have achieved a senior level of artistic accomplishment and who have made a provincially or nationally recognized contribution to their disciplines and the arts in general.

Arts Grants "B": grants up to $7,500, for artists who have achieved a professional level of accomplishment and who have completed basic training or education in their art disciplines; for the purpose of undertaking personal creative work or to improve skills at a post-graduate level of training.

Arts Grants "C": grants up to $1,500 for emerging professional artists, arts administrators, scholars and students; intended to provide assistance to applicants for personal creative, short term projects, education and training, and other activities related to the arts.

Grant deadlines for the program are: March 1 for Arts Grants "A"; and March 1, July 1 and November 1 for Arts Grants "B" and "C".

The Arts Board engages juries of professionals from the arts community, who review all applications to the program and make recommendations to the Board regarding funding of requests. The criteria used by the juries in this process are (1) the artistic ability of the applicant, and (2) the artistic merit of the proposed project. To obtain the juries, the Board uses community and staff recommendations to develop and approve a jury "pool" of people it considers qualified to sit in judgement of their peers, and it is from this pool that the juries are selected for each competition. Jurors may not apply for grants at the time they serve, but may receive assistance at other competition deadlines in the same fiscal year.

The program is available to Canadian citizens or landed immigrants at least five years resident in Canada who are normally resident in Saskatchewan (ie., those who live here and those who have a temporary residence outside of Saskatchewan for the sole purpose of taking training elsewhere).

The Arts Board also provides a small amount of emergency travel support to individuals who are invited to attend an event or receive an award, or for some similar short-notice activity that may take place between Individual Assistance application deadlines. These requests are reviewed and awarded by the Executive Committee of the Arts Board.

Individual Assistance Juries, 1986-87

Arts Grants "A"	**March, 1986 deadline:** Elizabeth Brewster, Bob Currie, Bill Brittain, Joe Fafard, Pat Johnston, Al Kozun, Doris Larson, Dolores Macfarlane, Diane Sather, Robert Solem, Ches Yetman **March, 1987 deadlines:** Byrna Barclay, (ex officio), Howard Leyton-Brown, Barbara Pollock, Otto Rogers, Norman Ward
Literary Arts:	Elizabeth Brewster, Bob Currie, Joan Givner, Al Kozun, Patrick Lane, Elaine Malkin, Barbara Sapergia
Performing Arts:	Cal Abrahamson, Grace Adams, Denise Ball, Bill Brittain, John Griffiths, Robert Hinitt, Marianne Livant, Elaine Malkin, Marie Nychka, Jack Partridge, Diane Sather, Robert Solem, Lorna Whelan
Visual Arts:	Grant Arnold, Doug Bentham, Vic Cicansky, Hans Dommasch, Joe Fafard, Brian Gladwell, Pat Johnston, Doris Larson, Ann Newdigate Mills, Warren Peterson, Karen Schoonover

Grant Recipients

Arts Grants "A"

Literary Arts

*Edna Alford, Livelong 12,762
Patrick Lane, Saskatoon 10,000
Barbara Sapergia, Saskatoon 10,000

Performing Arts

Petre Bodeutz, Regina 10,000
*Derrick Inouye, Regina 15,000

Visual Arts

Douglas Bentham, Dundurn 10,000
Victor Cicansky, Regina 10,000
*David Thauberger, Regina 13,413

Arts Grants "B"

Literary Arts

Susan Andrews, Saskatoon 1,196
*Ven Begamudre, Regina 7,500
Guy Birchard, Verwood 2,230
Bonnie Burnard, Regina 3,000
David Carpenter, Saskatoon 3,000
*David Carpenter, Saskatoon 2,500
Lorna Crozier, Saskatoon 3,000
*Lorna Crozier, Saskatoon 1,500
Les Dybvig, Regina 3,000
Connie Gault, Regina 3,000
Sharon Genest, Saskatoon 3,000
Craig Grant, Regina 2,000
Rick Hillis, Saskatoon 3,000
Gary Hyland, Moose Jaw 2,675
*Victor Jerrett Enns, Regina 7,000
*Dolores Kusalik, Saskatoon 3,600
Sara McDonald, Saskatoon 3,000
Jeff Park, Saskatoon 2,000
*Brenda Riches, Regina 7,440
Wilma Riley, Regina 3,000
Gail Robinson, Saskatoon 3,000
Wayne Schmalz, Regina 1,500
Bryan Sentes, Regina 2,000

Performing Arts

Audrey Andrist, Estevan 1,500
Helen Barclay, Kindersley 1,000
Linda Bardutz, Regina 1,350
Graham Bell, Regina 750
Michelle Berting, St. Gregor 350
Keith Boldt, Osler 1,500
Nancy Broad, Regina 900
Maureen Browne, Saskatoon 1,800
Lyle Buddecke, Regina 750
Gaye Burgess, Regina 750
Tanyss Cameron, Saskatoon 350
Lubica Carmichael, Regina 900
Alana Carter, Regina 540
Colleen Cook, Regina 750
Rena de Coursey, Saskatoon 750
Ann Delahey, Saskatoon 1,500
*Alan Denike, Regina 2,400
Rita Deverell, Regina 720
Kimberley Enns, Osler 630
Guy Few, Saskatoon 1,500
Erin Flynn, Saskatoon 360
Karen Frandsen, Regina 900
*Diane Fraser, Regina 3,163
Louis Garson, Regina 400
*Glen Gillis, Saskatoon 7,500
Chris Groff, Saskatoon 450
Pamela Haig, Saskatoon 1,800
Tara Hansen, Moose Jaw 350
Janet Harach, Saskatoon 750
Bridget Hunt, Saskatoon 350
Janis Hutton, Saskatoon 1,000
Chelsea Irwin, Saskatoon 450
Kathryn Jensen, Regina 1,000
Sharon Kahan, Regina 1,250
Robert Koenig, Englefeld 1,250
Gareth Kybet, Regina 1,500
Brian Larson, Regina 1,500
Jane Leibel, Regina 1,500
Darren Lowe, Regina 1,800
Heather Lowe, Regina 750
Christa Mackie, Regina 250
Echo Mazur, Melville 1,500
Mark Mazur, Regina 350
Cathy McComb, Regina 250
David McIntyre, Regina 750
Graham McKelvie, Saskatoon 750
Dawn McLean-Fisher, Saskatoon 750
Kent McWilliams, Moose Jaw 1,250
Audra Minifie, Regina 1,500
Connie Moker-Wernikowski, Regina 400
Emily Molnar, Regina 1,800
Kent Moore, Regina 1,800
Angelene Nostbakken, Conquest 1,800
Carrie Olson, Regina 350
Fred Osachoff, Moose Jaw 1,350
John Payzant, Saskatoon 400
Deanna Pidwerbeski, Saskatoon 500
Nicolette Rieger, Melville 350
Tanja Rosner, Saskatoon 450
Heather Sawyer, Saskatoon 1,500

Tammy Schneider, Regina....540
Rhonda Serno, Regina....1,350
Jerome Sestak, Saskatoon....960
Nina Sotnikow, Saskatoon....1,000
Timothy Steeves, Saskatoon....1,000
Tonia Stefiuk, Saskatoon....450
Dwayne Stevenson, Prince Albert....1,500
Lee Stothers, Regina....1,800
Sheri Torgrimson, Webb....750
Paddy Tutty, Saskatoon....900
Gary Varro, Regina....1,500
Leanne Weber, Saskatoon....1,610
Gary Wiens, Dundurn....1,300
*Bruce Wiwchar, Regina....2,500
Karen Walbaum, Regina....750

Visual Arts

Gisele Amantea, Regina....1,500
Bruce Anderson, Regina....973
Blair Barbeau, Maple Creek....700
Stephanie Beare, Saskatoon....382
*Lorne Beug, Regina....6,500
Bev Caldwell, Saskatoon....1,500
Cyndy Chwelos, Saskatoon....3,000
Marsha Delouchery, Weyburn....800
*Jerry Didur, Regina....7.500
Richard Diener, Regina....717
Christa Donaldson, Regina....1,500
Edward Epp, Saskatoon....800
Nicole-Ann Forrest, Saskatoon....3,000
Don Foulds, Saskatoon....2,250
Connie Freedy, Prince Albert....3,000
*Chris Gallagher, Regina....5,517
Brian Gladwell, Regina....3,000
Rick Gorenko, Regina....500
James Graham, Saskatoon....1,500
Don Hall, Regina....3,000
Michael Hosaluk, Saskatoon....800
Rebecca James, Saskatoon....1,618
Stephanie Kaduck, Saskatoon....1,500
Donna Kriekle, Regina....690
Catherine Macaulay, Saskatoon....650
*Ron McLellan, Regina....7,500
Susan Mills, Saskatoon....1,618
Connie Mitchell, Regina....1,500
Ann Newdigate Mills, Saskatoon....1,417
Thelma Pepper, Saskatoon....1,100
Wilfrid Perreault, Regina....1,740
Edward Poitras, Regina....3,000
Alicia Popoff, Saskatoon....1,500
Harriet Richards, Asquith....1,200
Richard Rivet, Saskatoon....1,500
Frances Robson, Saskatoon....3,000
Honor Rogers, Saskatoon....1,500
*Honor Rogers, Saskatoon....7,500
Ursulina Stepan, Regina....2,000
Lynda Surjik, Regina....600
David Thauberger, Regina....2,000
Betty Tomasunos Sellers, Regina....570
*Doris Wall-Larson, Saskatoon....5,600
Ruth Welsh, Saskatoon....3,000

*Arts Grants "C"

(March, 1987 program)

Performing Arts

Charae Baerg, Regina....1,500
Kimberley Enns, Osler....1,500
James Fitzpatrick, Regina....816
Erin Flynn, Saskatoon....750
Ian Nelson, Saskatoon....1,375
Emily Schudel, Regina....500

Visual Arts

Richard Agecoutey, Regina....1,500
Robert Beug, Regina....1,500
Joanne Bristol, Birch Hills....1,500
Anne Bowen, Saskatoon....1,500
Christine Christos, Saskatoon....1,447
Pepito Escanlar, Regina....717
Rebecca Landau, Regina....1,500

Emergency Travel Grants, 1986-87

Stephanie Beare, Saskatoon....318
Anne Campbell, Regina....500
Hudson Foga, Regina....300
James McWilliams, Moose Jaw....449
Cheryl Meszaros, Saskatoon....288

* - These grants were awarded in March of 1987, from the pool of applicants at the March 1, 1987 Individual Assistance deadline. This additional award cycle was made possible through the Minister of Parks, Recreation and Culture's $1,000,000 supplementary contribution to the professional arts community of Saskatchewan, through the Saskatchewan Arts Board, in February of 1987. Further grants to applicants at this March 1 deadline were made from the Board's 1987-88 budget.

Literary Arts Program

The Literary Arts Committee, 1986-87
Al Kozun (chair), Wayne Kyle, Michael Scholar, Lorraine Thorsrud (to September, 1986);
Michael Scholar (chair), Menno Fieguth, Elaine Malkin, Leone Wallin (from October, 1986)

The Literary Arts Program of the Saskatchewan Arts Board continued to play a major role in support of Saskatchewan's literary arts community. Consultative services were made available to writers, publishers and other groups; the script reading service continued to critique writers' manuscripts; and grant programs provided financial assistance to writers groups, and book and periodical publishers across the country.

The Board expanded its assistance to periodicals in 1986-87, granting funds to GRAIN magazine through the Saskatchewan Writers Guild, NeWest Review and a special theatre issue of Briarpatch magazine. In addition, it assisted NeWest Review in adjusting its fiscal year to better serve the financial needs of the organization.

The Board's publication assistance policy assists both Saskatchewan publishers, and out-of-province presses which produce the work of Saskatchewan writers. In 1986-87, the Board increased operation assistance to three publishers; Coteau Books, Fifth House Ltd., and Thistledown Press, while awarding Individual Title Support to Saskatchewan's Prairie Books, as well as out-of-province presses, Red Deer College Press from Alberta, and Cormorant Books and Porcupine's Quill from Ontario. In all, the program assisted the publication and marketing of 26 quality trade books.

The Saskatchewan Writers Guild was again a major recipient of Arts Board support. In addition to the GRAIN publication , the Board supported the writers newsmagazine FreeLance and the educational services of the Guild. This extension program organizes and sponsors numerous public readings, writing workshops and school visits by Saskatchewan writers throughout the province. The program financed nearly 160 literary events in 1986-87, with an estimated audience of close to 9,500 people. The Board continued its support of the Writers Union of Canada in recognition of its services to Saskatchewan members, and provided project assistance for a Regina writers group called Correction Line.

The **Literary Operation Grant** supports the activities of the Saskatchewan Writers Guild; while **Project Grants** support a variety of literary undertakings and contribute to the activities of out-of-province organizations which have a Saskatchewan membership and provide a service to the Saskatchewan literary community.

The **Script Reading Service** supports developing Saskatchewan writers by providing writers with a professional evaluation of manuscripts at a subsidized rate.

The **Publication Assistance Program** provides a number of grant categories for book and periodical assistance:

Book Publishers Operations Grants assist the operations and book publishing programs of Saskatchewan publishing houses which produce books of literary merit, books concerned with any field of the arts in Saskatchewan, or non-fiction books of special cultural significance, no matter where the author resides.

Individual Title "A" and "B" Grants allow Saskatchewan and other Canadian publishers to receive support for publishing the works of Saskatchewan writers or books pertaining to the arts in Saskatchewan.

Periodical Operation Grants assist the operation and publishing activities of Saskatchewan periodical publishers who produce magazines of literary merit, with coverage, reviews and commentary on Saskatchewan's art and culture.

Periodical Project Grants assist Saskatchewan and Canadian periodicals in undertaking special projects of literary or artistic merit emphasizing Saskatchewan arts, such as a special issue, a series of specially-commissioned articles, or a special promotion program, and also assists individual issues of Saskatchewan periodicals not yet eligible for Periodical Operation support.

Literary Arts Program Grants

Operation Grant

Saskatchewan Writers Guild	$46,500
*Supplementary Grant	31,146

Project Grants

Correction Line	1,000
League of Canadian Poets	1,000
Writers Union of Canada	500

Script Reading Service 1,110

Publication Assistance Program

Book Publishers Operation Grants

Coteau Books	60,500
*Supplementary Grant	40,523
Fifth House Ltd.	46,000
*Supplementary Grant	30,811
Thistledown Press	50,500
Supplementary Grant	10,000
*Supplementary Grant	40,523

Individual Title Support

Cormorant Books, Dunvegan, Ont.	3,200
Porcupine's Quill, Erin, Ont.	1,500
Prairie Books	2,355
*Supplementary Grant	1,577
Red Deer College Press	1,500

Periodical Operation Grant

NeWest Review	5,000
Supplementary Grant	1,000
Fiscal Year Adjustment	2,917
Supplementary Grant	583
*Supplementary Grant	4,019

Periodical Project Grant

Briarpatch	1,000

* - These grant supplements were awarded in March of 1987. They were made possible through the Minister of Parks, Recreation and Culture's $1,000,000 supplementary contribution to the professional arts community of Saskatchewan, through the Saskatchewan Arts Board, in February of 1987.

Performing Arts Program

The Performing Arts Committee, 1986-87
Bill Brittain (chair), Lorna Whelan, Menno Fieguth, Leone Wallin (to September, 1986)
Lorna Whelan (chair), Bill Brittain, Wendy Dunn, Wayne Kyle, Ingrid Levorson (from October, 1986)

The Saskatchewan Arts Board's Performing Arts Program continued to provide financial assistance and consultative services to new and established professional performing arts organizations within the province. It also maintained its support of national performing arts organizations which provide services to Saskatchewan performers and organizations.

Regina's Globe Theatre and Persephone Theatre from Saskatoon both chalked up a season of box office successes. Canadian plays, popular theatrical fare from Shakespeare and Tennessee Williams and light comedies piqued audience interest in live theatre in these cities. Persephone Youtheatre and the Globe's School Company entertained, challenged and stimulated young audiences in hundreds of school performances throughout the province.

25th Street Theatre, in its permanent home on Duchess Street for the second season, continued to consolidate its operations and began winning back audiences with its program of all Canadian plays, some of them world premieres. Meanwhile, the theatre continued to offer a playwright development project, and initiated the "Carlton Trail" project, a theatrical exchange which will involve theatres from Winnipeg, Edmonton and Saskatoon.

Saskatoon's Actors' Lab, under artistic director Jim Guedo, achieved high quality in a series of challenging contemporary plays for a small but very loyal audience. In Regina, Wheatland Theatre introduced new co-artistic directors Steve and Kate Gregg and mounted productions in several locations. Nightcap Productions' "Shakespeare on the Saskatchewan" program produced "The Tempest" in its tent on the banks of the South Saskatchewan River in Saskatoon, attracting national attention with a very successful production.

Both provincial symphony orchestras presented full seasons to appreciative audiences. Regina Symphony, in its third season under conductor Derrick Inouye, presented seven main series concerts, two chamber series performances and school concerts as well. One notable guest artist was Malcolm Lowe, a former concertmaster of the orchestra, who is now serving in that capacity with the Boston Symphony. Mr. Lowe also appeared in one of the Saskatoon Symphony's eight concerts, in a season chosen to reflect a wide range of symphonic tastes, including a performance by the Saskatoon Opera Association. The orchestra continued to develop under the baton of Daniel Swift.

Saskatchewan Theatre Ballet, forced to suspend operations early in the season, used the hiatus to reorganize and to arrange new financing. The company returned to activity early in 1987 and resumed its active province-wide touring program.

Operations Grants provide core funding for eligible organizations which have demonstrated artistic merit, relevance to and acceptance by Saskatchewan audiences, and fiscal responsibility.

Project Grants support limited-scope projects and "special events" during the year, as well as those ongoing companies who have yet to qualify for Operation status. In addition, national and other out-of-province organizations are supported in recognition of their Saskatchewan membership and their programs in support of Saskatchewan artists and companies.

Performing Arts Program Grants

Operation Grants

Globe Theatre	215,000
*Supplementary Grant	144,007
Persephone Theatre	112,225
*Supplementary Grant	75,168
Regina Symphony Orchestra	110,000
*Supplementary Grant	73,678
Saskatoon Symphony Orchestra	110,300
*Supplementary Grant	73,879
Twenty-Fifth Street Theatre	60,000
*Supplementary Grant	40,188

Project Grants

Actors' Lab	7,500
*Supplementary Grant	5,024
Association of Canadian Orchestras	2,000
Canadian Conference of the Arts	2,000
Diane Fraser/Robin Poitras Dance Troupe	4,000
National Theatre School	2,000
National Youth Orchestra	4,000
Nightcap Productions	7,500
*Supplementary Grant	5,024
Organization of Saskatchewan Arts Councils	13,000
*Supplementary Grant	8,707
Professional Association of Canadian Theatres	740
Regina Folk Festival	1,500
Saskatchewan Theatre Ballet	17,000
*Supplementary Grant	11,387
Saskatoon Opera Association	1,500
Solstice Jazz Choir	1,000
Wheatland Theatre	4,000
*Supplementary Grant	2,679
Youth and Music Grenfell	500

* - These grant supplements were awarded in March of 1987. They were made possible through the Minister of Parks, Recreation and Culture's $1,000,000 supplementary contribution to the professional arts community of Saskatchewan, through the Saskatchewan Arts Board, in February of 1987.

Visual Arts Program

The Visual Arts Committee, 1986-87
Pat Johnston (chair), Hans Dommasch, Al Harder, Ingrid Levorson, Marilyn Malo (to September, 1986)
Hans Dommasch (chair), Pat Johnston, Al Kozun, Noel Sandomirsky (from October 1, 1986)

The Visual Arts Program provided financial and consultative support to art galleries and arts organizations, both operation grant and project grant recipients. In addition, the program acquired works for, maintained, and circulated the Permanent Art Collection.

Thirty-two Saskatchewan artists had a total of 35 works purchased for the Saskatchewan Arts Board's Permanent Collection in the 1986-87 fiscal year. Twenty-two major loans of artwork from the collection were also undertaken during the year. A highlight was the loan of artwork to the SaskExpo Corporation, for inclusion in both the executive offices of the Saskatchewan pavilion at Expo and as part of the "Out of Saskatchewan" exhibition at a downtown site during Expo '86. Following the exposition, the Board received the donation of two artworks that had been commissioned for use in the pavilion.

Neutral Ground Gallery of Regina was promoted to the status of operation grant client during the year, in recognition of its quality of programming, financial stability and acceptance by the community. It joined the associate museums, national exhibition centres, and community and artist run centres receiving operation grant support from the Board.

Project grant funding assisted a number of special events throughout the year, such as the Judy Chicago show at the Rosemont Gallery, the Emma Lake Artists Workshop, an exhibition by the Regina Stitchery Guild, an art glass seminar in Moose Jaw, a video art event in Saskatoon, and the Western Canadian Art Association annual conference in Regina. As well, on-going projects to receive assistance were the artists' organization CARFAC Sask and the Little Gallery from Prince Albert.

Funding assistance through the Visual Arts Program of the Arts Board is accomplished through the following grant categories:

Operation Grants are provided to associate museums, national exhibition centres, community and artist-run galleries and other arts and crafts organizations which demonstrate artistic merit, acceptance by their community and fiscal responsibility over a period of time.

Project Grants are available to art centres, galleries, groups and organizations to enable them to undertake projects in the Visual Arts. Professional development workshops, and national or other out-of-province organizations who provide a service to Saskatchewan artists are eligible to apply for assistance.

The Saskatchewan Arts Board's **Permanent Art Collection** is one of its most prominent programs; one which purchases, maintains and interprets the visual arts and crafts in the province. Outstanding works by Saskatchewan artists are added to the collection each year, in an ongoing program to collect and preserve the visual heritage of the province. Purchases for the Collection are made by either the Visual Arts Officer or the Visual Arts Committee of the Board. Works from the collection are loaned for exhibition to galleries, museums and cultural institutions provincially, nationally and internationally, as well as being displayed in numerous Government of Saskatchewan offices and in the Arts Board office itself.

Visual Arts Program Grants

Operation Grants

A.K.A. Gallery	20,000
Supplementary Grant	5,000
*Supplementary Grant	16,745
Dunlop Art Gallery	20,000
*Supplementary Grant	13,396
Estevan National Exhibition Centre	12,000
Supplementary Grant	4,500
*Supplementary Grant	11,052
Mendel Art Gallery	81,500
Supplementary Grant	15,000
*Supplementary Grant	64,636
Moose Jaw Art Museum	15,000
Supplementary Grant	5,000
*Supplementary Grant	13,396
Neutral Ground Gallery	5,000
Supplementary Grant	1,200
*Supplementary Grant	4,153
Norman Mackenzie Art Gallery	96,500
*Supplementary Grant	64.636
Photographers Gallery	21,000
Supplementary Grant	7,000
*Supplementary Grant	18,085
Rosemont Art Gallery	13,000
Supplementary Grant	4,700
*Supplementary Grant	11,855
Swift Current National Exhibition Centre	15,000
Supplementary Grant	4,700
*Supplementary Grant	13,195
Saskatchewan Craft Council	26,000
*Supplementary Grant	17,415

Project Grants

Altira Foundation	2,000
Canadian Artists Representation (CARFAC) Sask	1,500
*Supplementary Grant	1,005
Emma Lake Artists Workshop (University of Saskatchewan)	2,900
Little Gallery	2,300
*Supplementary Grant	1,541
Regina Stitchery Guild	1,000
Saskatchewan Art Glass	500
Gordon Snelgrove Gallery (University of Saskatchewan)	3,580
*Supplementary Grant	2,411
Western Canada Art Association	1,000

* - These grant supplements were awarded in March of 1987. They were made possible through the Minister of Parks Recreation and Culture's $1,000,000 supplementary contribution to the professional arts community of Saskatchewan, through the Saskatchewan Arts Board, in February of 1987.

Permanent Collection Acquisitions 1986-87

Mina Forsyth
Hooking Rugs from Rags
acrylic/canvas
Purchase
86-87.01

Lorna Russell
Farms on Buffer's Lake
charcoal/paper
Purchase
86-87.02

Jack Cowin
Spring Run
lithograph/paper
Purchase
86-87.03

Lorenzo Dupuis
Nut Point Dusk #2
oil/board
Purchase
86-87.04

Lorenzo Dupuis
Nut Point Dusk #3
oil/board
Purchase
86-87.05

Otto Rogers
Untitled
acrylic/paper
Purchase
86-87.06

Iris Hauser
Sherry
oil/canvas
Purchase
86-87.07

Greg Hardy
Clouds Ascending
oil/canvas
Purchase
86-87.08

Gary Berteig
Hermit's Vision
acrylic/canvas
Purchase
86-87.09

Loren Teed
Boats in the Evening
acrylic/canvas
Purchase
86-87.10

Christa Donaldson
The Smoker
oil/canvas
Purchase
86-87.11

Jerry Didur
Rainbow Sentinels
acrylic/canvas
Donated by Sask Expo '86
86-87.12

David Thauberger
Study for the Sask Pavilion
acrylic, glitter/masonite
Donated by Sask Expo '86
86-87.13

Clint Hunker
Storm Clouds Over the Park
pastel/paper
Purchase
86-87.14

Gerri Ann Siwek
Phoenix Rising
mixed media/masonite
Purchase
86-87.15

Edward Epp
Slough East of Saskatoon
watercolour/paper
Purchase
86-87.16

Edward Epp
South Saskatchewan River
watercolour/paper
Purchase
86-87.17

Marie Lannoo
The Harvest
acrylic/canvas
Purchase
86-87.18

David Alexander
All Summer Long
ink/paper
Purchase
86-87.19

Mel Bolen
Plate
stoneware
Purchase
C86-87.01

Brian Gladwell
Cabinet
wood, lacquer, graphite, silver
Purchase
C86-87.02

Folmer Hansen
Vase
clay
Purchase
C86-87.03

Folmer Hansen
Casserole
clay
Purchase
C86-87.04

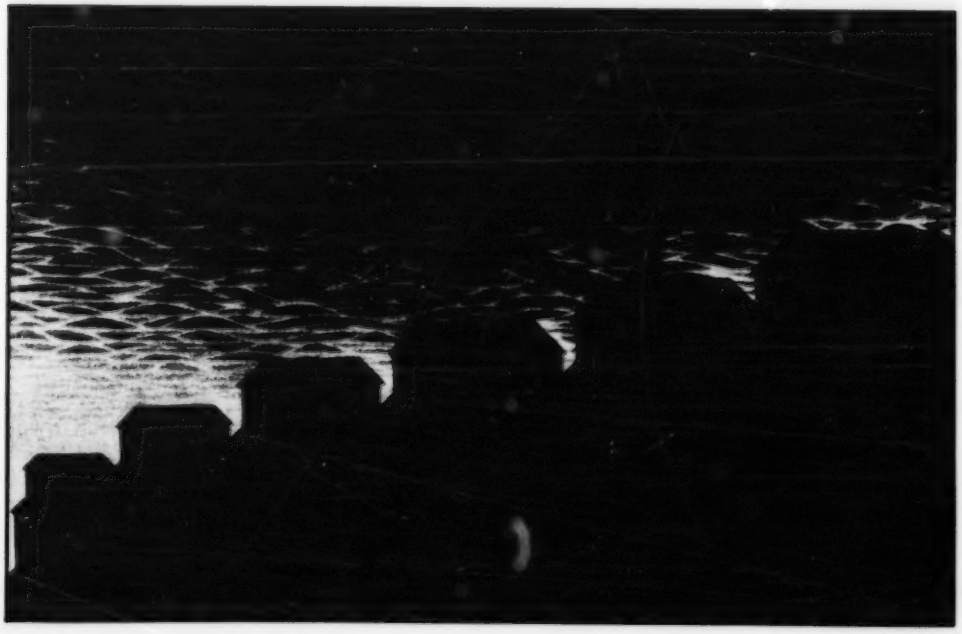
Marg Foley-Jacob
Bowl
earthenware
Purchase
C86-87.05

Donovan Chester
Untitled Bowl
raku
Purchase
C86-87.06

Charley Farrero
Blues for a Triangle
stoneware
Purchase
C86-87.07

Corin Flood
Perspex
perspex, glass, acrylic
Purchase
C86-87.08

Lindsay Anderson
Three Piece Bowl
raku
Purchase
C86-87.09



"Rainbow Sentinals" by Jerry Didur

"All Summer Long" by David Alexander

Helen Rogers
Dustv Rose
raku
Purchase
C86-87.10

Ann Newdigate Mills
Those Who Stayed
tapestry
Purchase
C86-87.11

Gisele Amantea
Twig Table
wooden, twigs, ceramic, paint
Purchase
S86-87.01

Edward Snyder
Virginia Rail
painted wood and metal, acrylic
Purchase
S86-87.02

Deborah Potter
Popsicle Pru
ceramic, acrylic and flocking
Purchase
S86-87.03

Bruce Anderson
Off the Rack
ceramic, metal, paint
Purchase
S86-87.04

Lorne Beug
Fossil Urn/Pedestal
ceramic, plywood, acrylic
Purchase
S86-87.05

Filmmakers Assistance Program

The Saskatchewan Arts Board's Filmmakers Assistance Program is intended to assist established filmmakers as well as to encourage and develop aspiring professional filmmakers. The primary focus of the program is to assist in the pre-production, production or post-production of films of artistic merit and quality.

Individual filmmakers must be Canadian citizens or landed immigrants with at least five years residency in Canada, and must be resident in Saskatchewan for at least 12 months prior to the date of application. They must also have completed a basic program of film studies or have equivalent filmmaking experience. Film companies must be Saskatchewan-based and legally incorporated in Saskatchewan, or be eligible publicly-accountable organizations, as determined by the Arts Board. Nature films, travelogues, industrial promotion and how-to instructional films are not eligible for funding.

The Arts Board assembles peer juries of professionals from the Canadian film and video community to assess applications and make recommendations to the Board regarding funding. The criteria used by these juries are:

1) quality, merit and completeness of the proposal
2) the extent to which the proposal involves professional or aspiring Saskatchewan professional filmmakers
3) the assessed ability of the applicant to complete the project
4) previous achievements of the applicant in the filmmaking area
5) the potential impact on filmmaking in the province of Saskatchewan

The 1986-87 Filmmakers Assistance Program jurors were:
Dolores MacFarlane, Terry Marner, Elaine Pain, Ches Yetman, Wayne Cunningham

1986-87 Filmmakers Assistance Program Grants

Framework Productions	5,000
Greg Holfeld	500
Gordon McLennan	1,700
Belinda New (Camera West)	3,000
Saskatchewan Filmpool Co-op	12,262
*Supplementary Grant	8,038
Gerald Saul	2,500
Carol Wenaus	1,500

* - This grant supplement was awarded in March of 1987, made possible through the Minister of Parks, Recreation and Culture's $1,000,000 supplementary contribution to the professional arts community of Saskatchewan, through the Saskatchewan Arts Board, in February of 1987.

Saskatchewan School of the Arts, 1986

The summer of 1986 at the Saskatchewan School of the Arts was one of change and exploration. The computerization of two of the main programs, Band Music and the Kistner Jazz Clinic, resulted in smooth running classes and eliminated an immense amount of administrative work. A bevy of new faces in the writing faculty resulted in some exciting courses. The visual arts program began a process of changing its long-standing framework.

The band program, as usual, had the largest enrolment of any course at the 1986 School. Students worked with composers, educators and performers on the band faculty, thus having exposure to the finest role models in performance as well as being taught the basics. In addition to learning technique, students were taught music appreciation and audience behaviour.

Faculty concerts were held every evening, and Sunday concerts were presented in a large rented tent. Over 350 people attended each concert.

The Kistner Jazz Clinic, combined with the second year of the Vocal Jazz program, was again one of the most popular courses offered at the School. An estimated audience of more than 1,000 people attended the nightly faculty and student concerts, which were held before standing-room-only crowds in the cafeteria at Fort San.

Only one instructor and a bayonist (accompanist) were available from the Ukraine in 1986, meaning that the Ukrainian Dance Program could accept only 20 dancers into this rigorous nine-hour-a-day course. The final concert for the program was of exceptionally high calibre. Through the School of the Arts, Ukrainian Dance students and instructors are able to purchase an instructional video-tape and teaching guide for use during the rest of the year.

The Highland Dance Program also used the Arts Board's videotape equipment to elevate its professional level of instruction.

The literary program was also a success in 1986. This year's innovation of offering two sessions of Introduction to Creative Writing resulted in the largest total enrolment the School has experienced in this program. The split also resulted in one Introductory course and the advanced writing course happening at the same time, which was viewed as a positive situation by all concerned.

Two new faces in the writing faculty were Paulette Jiles and Gordon Lish, writers with international reputations in their art who challenged and educated participants in the advanced writing programs.

The 1986 Visual Arts program was appreciated and enjoyed by those in attendance. The Board's new Visual Arts Officer, Jane Turnbull-Evans began the groundwork for a revitalization and expansion of the program for coming years.

The 1986 Saskatchewan School of the Arts presented the exciting programs and calibre of instruction that has come to be expected of it. The School is in a constant process of consolidating those efforts that are successful, and evolving programs to keep pace with the needs of the emerging artists of this province. By focusing its attention on arts instruction rather than attempting to become a "performance centre" the School has consciously forgone some of the potential public visibility it might attract in favour of creating the most conducive environment possible for participants to learn their chosen art form in particular, and appreciation for the arts in general.

Saskatchewan
Arts Board

The Saskatchewan Arts Board Fund

Auditor's Report 1986-87

To the Members of the Legislative Assembly
Province of Saskatchewan

I have examined the balance sheet of the Saskatchewan Arts Board Fund as at March 31, 1987 and the statements of revenue, expenditure and balance of fund and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Saskatchewan Arts Board Fund as at March 31, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with the accounting principles disclosed in note 1 to the financial statements applied on a basis consistent with that of the preceding year.

W. G. Lutz, F.C.A.
Provincial Auditor

Regina, Saskatchewan
August 28, 1987

Statement 1

The Saskatchewan Arts Board Fund
Balance Sheet

As at March 31

Assets	**1987**	**1986**
Current assets:		
Cash	$226,274	$ 57
Short term deposits	–	100,000
Accounts receivable	5,788	17,374
Prepaid expenses	1,349	6,487
Total current assets	233,411	123,918
Fixed assets:		
Permanent collection - cost (Notes 1 and 2)	418,442	387,852
Equipment and furnishings - cost (Notes 1 and 2)	132,498	129,994
	550,940	517,846
	$784,351	$641,764
Liabilities and equity		
Current liabilities:		
Bank overdraft	$ –	$ 8 394
Accounts payable and accrued liabilities	217,182	57,745
Total liabilities	217,182	66,139
Equity:		
Equity in permanent collection (Schedule 1)	418,442	387,852
Equity in equipment and furnishings (Schedule 2)	132,498	129,994
Balance of fund (Statement 2)	16,229	57,779
	567,169	575,625
	$784,351	$641,764

(See accompanying notes to the financial statements)

Statement 2

The Saskatchewan Arts Board Fund
Statement of Revenue, Expenditure and Balance of Fund

For the Year ended March 31

Revenue:	**1987**	**1986**
Grants from the Province of Saskatchewan, Department of Culture and Recreation		
- annual	$2,153,200	$2,153,200
- other	–	15,000
Other grants and gifts (Note 5)	350,000	270,000
Sask Sport	1,000,000	–
Saskatchewan School of the Arts		
- fees and miscellaneous	182,775	188,838
Interest	42,580	33,472
Other	14,400	8,535
	3,742,955	2,669,045
Expenditure:		
Administration	299,732	308,126
Program Development and Implementation	211,895	148,178
Interdisciplinary Program	107,705	242,111
Literary Arts Program	456,905	252,630
Performing Arts Program	1,238,754	677,880
Visual Arts Program	823,935	446,428
Saskatchewan School of the Arts	645,579	573,281
	3,784,505	2,648,634
Excess of revenue over expenditure (expenditure over revenue)	(41,550)	20,411
Balance of fund, beginning of year	57,779	37,368
Balance of fund, end of year (Statement 1)	$ 16,229	$ 57,779

(See accompanying notes to the financial statements)

Statement 3

The Saskatchewan Arts Board Fund
Statement of Changes in Financial Position

For the Year ended March 31

	1987	1986
Cash provided by (used in) operating activities:		
Deficiency (excess) of revenue over expenditure	$(41,550)	$ 20,411
Changes in non-cash working capital:		
Decrease (increase) in accounts receivable	11,586	(15,290)
Decrease in prepaid expenses	5,138	6,032
Increase (decrease) in accounts payable	159,437	(116,234)
Net change in non-cash working capital	176,161	(125,492)
Cash provided by (used in) operating activities	134,611	(105,081)
Cash position at beginning of year	91,663	196,744
Cash position at end of year	$226,274	$ 91,663
Represented by:		
Cash	$226,274	$ 57
Short term investments	–	100,000
Bank overdraft	–	(8,394)
	$226,274	$ 91,663

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board Fund
Notes to Financial Statements

March 31, 1987

1. Accounting Policies

(a) Fixed Assets

i) The Saskatchewan Arts Board utilizes fund accounting wherein all revenues and expenditures including those for fixed assets and art objects appear in the Statement of Revenue, Expenditure and Balance of Fund. To maintain accountability for fixed assets and the Permanent Collection, it is necessary to record them as balance sheet assets with a corresponding entry to "Equity in equipment and furnishings" or "Equity in Permanent Collection". Because the asset purchases appear in the operating statement, no provision has been made for depreciation.

ii) The Board's policy is to remove the costs of all equipment and Permanent Collection items which have been sold or become obsolete.

(b) Grants

The Saskatchewan Arts Board follows the policy of recording the grant awards approved by the Board during the year as expenditures. At year end, grants which have been approved but which have not been paid are considered as grants payable, and are included in the accounts payable figure in the financial statements. Grants payable are: 1987 - $181,483; 1986 - $41,275.

2. Permanent Collection

	Cost Mar. 31/87	Cost Mar. 31/86
Paintings and prints	$288,427	$267,414
Sculpture	85,588	81,972
Crafts	43,932	37,971
Films	495	495
	$418,442	$387,852

Equipment

	Cost Mar. 31/87	Cost Mar. 31/86
Summer school & office equipment	$ 84,471	$ 82,572
Musical instruments	13,111	13,111
Office furniture	34,916	34,311
	$132,498	$129,994

In April 1985, the permanent collection was appraised by Richard Spafford, Appraiser and assigned values of $656,576 on the basis of market value.

3. Contingency

As at March 31, 1987 a union grievance was registered against the Saskatchewan Arts Board, the outcome of which is uncertain and the likely loss to the Saskatchewan Arts Board, if any, cannot be determined.

4. Authority

The Saskatchewan Arts Board Fund is established under the authority of The Arts Board Act.

5. Other Grants and Gifts

The Saskatchewan Arts Board incurred expenses of $350,000 associated with the Saskatchewan School of the Arts. These expenditures were recovered from a trust set up by Saskatchewan Trust for Sports, Culture and Recreation where Saskatchewan Council of Cultural Organizations was trustee.

Schedule 1

The Saskatchewan Arts Board Fund
Schedule of Equity in Permanent Collection

For the year ended March 31

	1987	1986
Equity in permanent collection, beginning of year	$387,852	$325,861
Additions to collection	30,590	61,991
Equity in permanent collection, end of year	$418,442	$387,852

Schedule 2

Schedule of Equity in Equipment and Furnishings

For the year ended March 31

	1987	1986
Equity in equipment, beginning of year	$129,994	$129,546
Additions	2,504	448
Equity in equipment, end of year	$132,498	$129,994